

[MOBI] The Tenant Roland Topor

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The Tenant-Roland Topor 2006 Topor's nightmare vision of paranoia with a new introduction by famed horror writer Thomas Ligotti.

The Tenant-Roland Topor 1966

Joko's Anniversary-Roland Topor 1983-09 Satirisk-humoristisk roman.

Head-To-toe Portrait of Suzanne-Roland Topor 2018-11-08 Head-to-Toe Portrait of Suzanne a disconcerting short novel from an author currently being re-evaluated in France. Perhaps a fable, perhaps a love story of enormous tenderness, or it may be a sequence of ever more unpleasant events that culminate in horror and atrocity. It all depends on your point of view. The central event in this narrative cannot be revealed here, but its sheer implausible reality is utterly convincing and the effect is unforgettable. Some readers may come to wish that that was not the case.

Detroit-Charlie LeDuff 2014-01-28 An explosive exposé of America’s lost prosperity by Pulitzer Prize-winning journalist Charlie LeDuff “One cannot read Mr. LeDuff’s amalgam of memoir and reportage and not be shaken by the cold eye he casts on hard truths . . . A little gonzo, a little gumshoe, some gawker, some good-Samaritan—it is hard to ignore reporting like Mr. LeDuff’s.” —The Wall Street Journal “Pultizer-Prize-winning journalist LeDuff . . . writes with honesty and compassion about a city that’s destroying itself-and breaking his heart.” —Publishers Weekly (starred review) “A book full of both literary grace and hard-won world-weariness.” —Kirkus Back in his broken hometown, Pulitzer Prize-winning journalist Charlie LeDuff searches the ruins of Detroit for clues to his family’s troubled past. Having led us on the way up, Detroit now seems to be leading us on the way down. Once the richest city in America, Detroit is now the nation’s poorest. Once the vanguard of America’s machine age—mass-production, blue-collar jobs, and automobiles—Detroit is now America’s capital for unemployment, illiteracy, dropouts, and foreclosures. With the steel-eyed reportage that has become his trademark, and the righteous indignation only a native son possesses, LeDuff sets out to uncover what destroyed his city. He beats on the doors of union bosses and homeless squatters, powerful businessmen and struggling homeowners and the ordinary people holding the city together by sheer determination. Detroit: An American Autopsy is an unbelievable story of a hard town in a rough time filled with some of the strangest and strongest people our country has to offer.

Je T'aime-Roland Topor 1999 Roland Topor died in 1997. The present volume sets out his legacy on love. His exuberant collection of vows of love shows that love must not be merely an inert action. According to Topor, "many individuals first discover the creative potency of words while making love." For others it is an erotic necessity to accompany the act with a commentary. Therein lie the thousands of variations which depend not only on different personalities, but also on the external circumstances and locations for love.

An Anecdoted Topography of Chance-Daniel Spoerri 1995 This book is about the collaborative work by four artists associated with the FLUXUS and Nouveau Réalisme movements.

The French Father-Alain Elkann 2013-01-29 The French Father centres on a dialogue between two men buried alongside each other in the Parisian cemetery of Montparnasse - now companions in the afterlife. One man, the author’s father, is strict, upper middle class, and a firm believer in the values and principles of the grande bourgeoisie. The other is the artist Roland Topor, screenwriter of Polanski’s The Tenant - unconventional, exuberant and creative. Elkann finds harmony in the clashing proximity of his stern father and the unruly artist. What might have been a story of grief becomes one of peaceful vitality united through a shared inheritance and faith. From the Trade Paperback edition.

Occupation Journal-Jean Giono 2020-04-21 A captivating literary and historical record, Jean Giono's Occupation Journal offers a glimpse into life in collaborationist France during the Second World War, as seen through the eyes and thoughts of one of France's greatest and most independent writers. Written during the years of France's occupation by the Nazis, Jean Giono's Occupation Journal reveals the inner workings of one of France's great literary minds during one of the country's darkest hours. A renowned writer and committed pacifist throughout the 1930s--a conviction that resulted in his imprisonment before and after the Occupation--Giono spent the war in the village of Contadour in Provence, where he wrote, corresponded with other writers, and cared for his consumptive daughter. This journal records his musings on art and literature, his observations of life, his interactions with the machinery of the collaborationist Vichy regime, as well as his forceful political convictions. Giono recounts the details of his life with fierce independence of thought and novelistic attention to character and dialogue. Occupation Journal is a fascinating historical document as well as a unique window into one of French literature's most voracious and critical minds.

Keeping the House-Tice Cin 2021-09-07 From a bewitching new voice, a story of a young woman coming into her own

Fancies and Goodnights-John Collier 1986

Center Center-James Whiteside 2022-08-16 “James Whiteside is an electrifying performer, an incredible athlete, and an artist, through and through. To know James is to love him; with Center Center, you are about to fall in love.” —Jennifer Garner “A frank examination and celebration of queerness.” —Good Morning America A daring, joyous, and inspiring memoir-in-essays from the American Ballet Theatre principal dancer-slash-drag queen-slash-pop star who's redefining what it means to be a man in ballet There's a mark on every stage around the world that signifies the center of its depth and width, called "center center." James Whiteside has dreamed of standing on that very mark as a principal dancer with the prestigious American Ballet Theatre ever since he was a twelve-year-old blown away by watching the company's spring gala. The GLAMOUR. The VIRTUOSITY. The RIPPED MEN IN TIGHTS! In this absurd and absurdist collection of essays, Whiteside tells us the story of how he got to be a primo ballerino—stopping along the way to muse about the tragically fated childhood pets who taught him how to feel, reminisce on ill-advised partying at summer dance camps, and imagine fantastical run-ins with Jesus on Grindr. Also in these pages are tales of the two alter egos he created to subvert the strict classical rigor of ballet: JbDubs, an out-and-proud pop musician, and Ŭhu Betch, an over-the-top drag queen named after Yoohoo chocolate milk. Center Center is

an exuberant behind-the-scenes tour of Whiteside’s triple life, both on- and offstage—a raunchy, curious, and unapologetic celebration of queerness, self-expression, friendship, sex, creativity, and pushing boundaries that will entertain you, shock you*, inspire you, embolden you . . . and maybe even make you cry. *THIS IS NOT A BOOK FOR CHILDREN.

The Conspiracy against the Human Race-Thomas Ligotti 2018-10-02 In Thomas Ligotti's first nonfiction outing, an examination of the meaning (or meaninglessness) of life through an insightful, unsparing argument that proves the greatest horrors are not the products of our imagination but instead are found in reality. "There is a signature motif discernible in both works of philosophical pessimism and supernatural horror. It may be stated thus: Behind the scenes of life lurks something pernicious that makes a nightmare of our world." His fiction is known to be some of the most terrifying in the genre of supernatural horror, but Thomas Ligotti's first nonfiction book may be even scarier. Drawing on philosophy, literature, neuroscience, and other fields of study, Ligotti takes the penetrating lens of his imagination and turns it on his audience, causing them to grapple with the brutal reality that they are living a meaningless nightmare, and anyone who feels otherwise is simply acting out an optimistic fallacy. At once a guidebook to pessimistic thought and a relentless critique of humanity's employment of self-deception to cope with the pervasive suffering of their existence, The Conspiracy against the Human Race may just convince readers that there is more than a measure of truth in the despairing yet unexpectedly liberating negativity that is widely considered a hallmark of Ligotti's work.

Stories and Drawings-Roland Topor 1968

The Maimed-Hermann Ungar 2002 Franz Polzer is a man who is dominated by irrational fears; even a friendly smile seems to conceal a hidden menace. He keeps the world at bay by organising his life according to the meticulous routine of his work as a bank clerk. He even rejects promotion because it brings the unknown that will threaten to upset his ordered existence. But this precarious order is disturbed by the sexual demands of his landlady. Once the first breach has occurred, he is dragged inexorably down into an abyss of degradation which ends in a grisly murder. The horror of Polzer's fall is emphasised by the matter-of-fact sobriety of Ungar's narrative style. For Stefan Zweig, The Maimed was wonderful and horrible, captivating and repulsive, unforgettable, although one would be glad to be able to forget it.

Master of the Day of Judgment-Leo Perutz 1994 In 1909 Vienna, Baron von Yosch is accused of killing an actor whose wife was once his lover & discovers a terrifying secret when he investigates.

Fosse-Sam Wasson 2013 The pop culture historian and best-selling author of Fifth Avenue, 5 A.M. presents a revealing portrait of the renowned dancer, choreographer, screenwriter and director that traces his numerous reinventions and prodigious professional achievements as well as his romantic relationships and excessive appetites. 40,000 first printing.

The Inferno-Henri Barbusse 2022-09-16 DigiCat Publishing presents to you this special edition of "The Inferno" by Henri Barbusse. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Beckoning Fair One-Oliver Onions 2004-08-01 "Miles ahead of the average ghost-story" — Sunday Times. A novelist retreats to an abandoned house in the heart of London, where he becomes enthralled by an 18th-century spirit — and where his contact with the outside world gradually diminishes. Acclaimed by such masters as Lovecraft as one of the best ghost stories in the English language.

The Experience of the Night-Marcel Béalu 1997 A novel, translated by Christine Donougher. Published at the close of the Second World War, "The Experience of Night" achieved celebrity among the surrealists as the masterpiece of "the French Kafka." Dream and reality are indistinguishable in its dusky world. Marcel Adrien sees the sign of an ophthalmologist, and enters to inquire about having his eyes checked, only to find that he is expected. The mysterious Dr. Fohat has files on his future clients; his regimen is a new way of seeing, a new eye. "You have to lose your way seven times in the earth's labyrinth to be familiar with the echo, guardian of metals and stones, residing in its vaults...."

Summer of Night-Dan Simmons 2011-07-05 This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night...

Satantango-László Krasznahorkai 2012-03-05 Stuck in the middle of nowhere during days of endless rain, a dozen inhabitants of an isolated hamlet share schemes, crimes, infidelities--and even some dancing--at a local watering hole.

Fluke-James Herbert 2011-05-11 Fluke is the moving story of a dog with the memories of a human, with the signature twisting plot Master of Horror James Herbert is famed for. A dog wanders the streets, compelled by a ravenous hunger. Hunting a prey he cannot not define, driven by a primal instinct he cannot ignore. He is more than he thinks, more than he can remember and in the depths of his brain the memory of what he once was is clawing for release . . .

The Satanic Orgy-Lord Edmund Blackmoor 2014-03-28 Can man “sell his soul to the devil?” Will he, if given the opportunity? That is the question raised and discussed so vividly and dramatically in this philosophically penetrating work by the author. Also, if one reads carefully, he might detect rather significant threads of satire interwoven masterfully into the plot. After all, evil is evil, no matter what rationalization we may use to explain its existence. Ergo: the devil may not be the devil, but

may be the mind of man himself.

Valerie and Her Week of Wonders-Vítězslav Nezval 2005 "Written in 1935 at the height of Czech Surrealism but not published until 1945, Valerie and Her Week of Wonders is a bizarre erotic fantasy of a young girl's maturation into womanhood. Drawing on Matthew Lewis's The Monk, Sade's Justine, K. H. Macha's May, and Murnau's Nosferatu as well as the form and language of the pulp serial novel, Nezval has constructed a lyrical, menacing dream of sexual awakening involving a vampire with a taste for chicken blood, changelings, a lecherous priest, a malicious grandmother desiring her lost youth, and an androgynous merging of brother with sister. Part fairy tale, part Gothic horror, the novel is a meditation on youth and age, sexuality and death - an exploration of the grotesque that juxtaposes high and low genres with shifting registers of language and moods, thus placing it squarely in the tradition of the Czech avant-garde."--BOOK JACKET.

Every Shallow Cut-Tom Piccirilli 2012-04-17 A nameless man with nothing left to lose travels across America in a violent downward spiral in a novel that “coils and tightens like a spring” (Brian Evenson, author of Last Days). Alone except for his beloved bulldog, a former crime writer who’s failed at his career, his marriage, and his own simple hopes makes his way across America, contemplating his own bitter past along the way. Heading home to his distant brother, he witnesses tragedies and crimes—things bad enough to bring out the killer in him. Slowly but surely, he finds himself transforming into the kind of man he used to only write about. Full of realism and grit, Every Shallow Cut burrows deep into the darkness of America to give voice to the fears most of us never speak aloud: the terror of loss, the overwhelming dread of failure, the desperate push towards crime, the horror of missed-out, mediocre dreams. And the all-too-average explosive rage.

A Devil in Paradise-Henry Miller 1993 "A perfect expression of Miller’s moral perspective as well as one of his outstanding demonstrations of narrative skill. It provides a wonderful cinematic view of two indomitable egotists in deadly conflict." --The Nation

Terror Tales of the Seaside-Stephen Volk 2013-10 The British Seaside - golden sands, toffee rock, amusement arcades. But also the ghosts of better days: phantom performers who if they can't get laughs will get screams; derelict fun-parks where maniacs lurk; hideous things washed in on bitter tides ... The death ships of Goodwin ... The killer clowns of Bognor ... The devil fish of Guernsey ... The Night Caller of St. Derfyn ... The Black Mass at North Berwick ... The grisly revenge at Brighton ... The tortured souls of Westingsea ... And many more chilling tales by Stephen Laws, Ramsey Campbell, Stephen Volk, Sam Stone, Simon Kurt Unsworth and other award-winning masters and mistresses of the macabre.

The Goblin Universe-F. Holiday 1990-12-15 Are paranormal events real, or are they only a figment of our imagination? Ted Holiday addresses this issue with some startling revelations. In "The Goblin Universe" is found the world of the mind - the greater universe. This is the place of psychic phenomena, prophecies, ghosts, poltergeists, UFOs, the Men in Black, dragons, Bigfoot, and the Loch Ness Monster. This amazing world is explored through Ted Holiday's personal experiences and his search for a unified theory of the paranormal. As Colin Wilson points out in the introduction, we must use our intuition, as Holiday did, in order to "see" into the goblin universe - the realm of unexplained illusions. "The Goblin Universe" examines a wide range of fascination "occult" phenomena, and explores the technologies we may use to expand our native psi abilities. In what sense is this a "real" world? Ted Holiday spent the greater part of his life investigating such things, and gained valuable first-hand experience of natural phenomena, which enabled him to develop groundbreaking ideas about what they really are. Throughout history, mankind has been confronted by things that just do not fit with conventional notions of reality, yet scientists have completely failed to come to grips with the mass of evidence that has emerged. Here, at last, is a reasoned argument that offers a new way of thinking about phenomena - the foundations of a new science.

The Book of Lamps and Banners-Elizabeth Hand 2020-09-29 Acclaimed crime writer Elizabeth Hand returns to her "fiercely frightening yet hauntingly beautiful" cult-favorite series: Photographer Cass Neary is hard-up for cash and in more danger than she realizes on the hunt for an ancient, legendary book (Tess Gerritsen). Photographer Cass Neary is desperate to get home, and she's already lost her camera -- like losing a limb. Now her only chance is to cash in on a deal that a friend is about to cut for a legendary illuminated manuscript: The Book of Lamps and Banners. Rumored to have been rescued from the Library at Alexandria, the Book is said to contain ancient esoteric knowledge, even an otherworldly power. So when an intruder brazenly steals the manuscript, Cass and her ex-con lover Quinn must get it back-plunging headlong into a shady underworld where antiquarian booksellers, unhinged tech entrepreneurs, and brutal nationalists all converge. This breathless psychological thriller, featuring one of the greatest amateur sleuths of the past decade, could only come from the mind of Elizabeth Hand. "Kaleidoscopic, dark, and mysterious . . . This novel is a jaw-punch, written with a snarling grace." -- Paul Tremblay, author of The Cabin at the End of the World "I love Cass Neary Her latest misadventure is vivid and haunting, braiding the ancient and occult with the unholy frights of the modern world." —Steph Cha, author of Your House Will Pay "Elizabeth Hand has delivered a startling book that is dirty, wise, aching, and almost magical."—Ivy Pochoda, author of These Women

Wait Until Spring, Bandini-John Fante 2010-05-25 He came along, kicking the snow. Here was a disgusted man. His name was Svevo Bandini, and he lived three blocks down that street. He was cold and there were holes in his shoes. That morning he had patched the holes on the inside with pieces of cardboard from a macaroni box. The macaroni in that box was not paid for. He had thought of that as he placed the cardboard inside his shoes.

Bloody Wedding in Kyiv-Leopold von Sacher-Masoch 2016-07-05

Leonardo was Right-Roland Topor 1978

The Perfume Thief-Timothy Schaffert 2022-07-05 A stylish, sexy page-turner set in Paris on the eve of World War II, where Clementine, a queer American ex-pat and notorious thief, is drawn out of retirement and into one last scam when the Nazis invade. "A hint of Moulin Rouge, a whiff of Kristin Hannah’s The Nightingale, a little spritz of Hitchcock’s To Catch a Thief...The Perfume Thief is a pulse-pounding thriller and a sensuous experience you'll want to savor."—Oprah Daily Clementine is a seventy-two-year-old reformed con artist with a penchant for impeccably tailored suits. Her life of crime has led her from the uber-wealthy perfume junkies of belle époque Manhattan, to the scented butterflies of Costa Rica, to the spice markets of Marrakech, and finally the bordellos of Paris, where she settles down in 1930 and opens a shop bottling her favorite extracts for the ladies of the cabarets. Now it's 1941 and Clem's favorite haunt, Madame Boulette's, is crawling with Nazis, while Clem's people—the outsiders, the artists, and the hustlers who used to call it home—are disappearing. Clem's first instinct is to go to ground—it's a frigid Paris winter and she's too old to put up a fight. But when the cabaret's prize songbird, Zoe St. Angel, recruits Clem to steal the recipe book of a now-missing famous Parisian perfumer, she can't say no. Her mark is Oskar Voss, a Francophile Nazi bureaucrat, who wants the book and Clem's expertise to himself. Hoping to buy the time and trust she needs to pull off her scheme, Clem settles on a novel strategy: Telling Voss the truth about the life and loves she came to Paris to escape. Complete with romance, espionage, champagne towers, and haute couture, this full-tilt sensory experience is a dazzling portrait of the underground resistance of twentieth-century Paris and a passionate love letter to the power of beauty and community in the face of insidious hate.

Ladders to Fire-Anaïs Nin 1966

Wish Her Safe At Home-Stephen Benatar 2010-05-05 Rachel Waring is deliriously happy. Out of nowhere, a great-aunt leaves her a Georgian mansion in another city—and she sheds her old life without delay. Gone is her dull administrative job, her mousy wardrobe, her downer of a roommate. She will live as a woman of leisure, devoted to beauty, creativity, expression, and love. Once installed in her new quarters, Rachel plants a garden, takes up writing, and impresses everyone she meets with her extraordinary optimism. But as Rachel sings and jokes the days away, her new neighbors begin to wonder if she might be taking her transformation just a bit too far. In Wish Her Safe at Home, Stephen Benatar finds humor and horror in the shifting region between elation and mania. His heroine could be the next-door neighbor of the Beales of Grey Gardens or a sister to Jane Gardam’s oddball protagonists, but she has an ebullient charm all her own.

The Cellar-Richard Laymon 2013-06-25 Arguably Laymon's most celebrated--and most infamous--novel, The Cellar is the first book in his Beast House Chronicles. Only the bravest tourists dare to venture inside the sealed-up Beast House, long rumored to be haunted. But the creature that lives in the cellar is no ghost, and it's hungry

Song for the Unraveling of the World-Brian Evenson 2019-06-11 A newborn’s absent face appears on the back of someone else’s head, a filmmaker goes to gruesome lengths to achieve the silence he’s after for his final scene, and a therapist begins, impossibly, to appear in a troubled patient's room late at night. In these stories of doubt, delusion, and paranoia, no belief, no claim to objectivity, is immune to the distortions of human perception. Here, self-deception is a means of justifying our most inhuman impulses—whether we know it or not.

The Wine-Dark Sea-Robert Aickman 2014-08-05 'Reading Robert Aickman is like watching a magician work, and very often I'm not even sure what the trick was. All I know is that he did it beautifully.' Neil Gaiman For fans of the BBC's Inside Number 9 and The League of Gentlemen Aickman's 'strange stories' (his preferred term) are constructed immaculately, the neuroses of his characters painted in subtle shades. He builds dread by the steady accrual of realistic detail, until the reader realises that the protagonist is heading towards their doom as if in a dream. First published in 1988, The Wine-Dark Sea contains eight stories that build towards disturbing yet enigmatic endings, including the classic story 'Your Tiny Hand is Frozen.' 'Of all the authors of uncanny tales, Aickman is the best ever . . . His tales literally haunt me; his plots and his turns of phrase run through my head at the most unlikely moments.' Russell Kirk

The Warren-Brian Evenson 2016-09-20 A human faces off against a thinks-he's-human in the ultimate fight for survival in The Warren, a novella from Brian Evenson. X doesn’t have a name. He thought he had one—or many—but that might be the result of the failing memories of the personalities imprinted within him. Or maybe he really is called X. He’s also not as human as he believes himself to be. But when he discovers the existence of another—above ground, outside the protection of the Warren—X must learn what it means to be human, or face the destruction of their two species.